

## **FINE ARTS DEPARTMENT**

### Course Descriptions

#### **Art Fundamentals**

*Prerequisites: None*

Students will explore a variety of materials and techniques in order to develop basic skills in both two-dimensional and three-dimensional work. The types of covered include but are not limited to drawing, painting, ceramics, printmaking, mixed media and digital arts. An emphasis will be placed on art vocabulary along with the elements of art and principles of design to gain an understanding of basic composition and design. Through the exploration of art history, art criticism and art production the student will gain an appreciation for the abilities God has given them and to others.

#### **Ceramics**

*Prerequisite: Art Fundamentals*

Students design and build pottery using traditional hand building methods and wheel throwing. Students are expected to use their knowledge of the elements and principles of design to problem solve, as well as developing the terminology related to the clay medium.

#### **Drawing**

*Prerequisite: Art Fundamentals*

Students will explore a broad range of drawing techniques through sketching, formal observational drawing and imagination. Continued technical drawing skills and art vocabulary will be emphasized.

#### **Painting**

*Prerequisite: Art Fundamentals*

Students will explore the formal and expressive application of various types of paint including acrylic, watercolor and oil paint. An emphasis is placed on technique and composition while rendering diverse subject matter. It is expected that the student has knowledge and an understanding of color theory, design, and drawing skills to aid in the development as a painter.

#### **Sculpture**

*Prerequisite: Art Fundamentals*

Sculpture involves the exploration of traditional and contemporary three-dimensional work. Emphasis is placed on the additive and subtractive methods of working. Students will be expected to use their knowledge of the elements of art and principles of design to problem solve. The student will gain technical skills, understand the diverse possibilities of the materials, as well as learn safe and appropriate uses of the tools and materials.

**Digital Arts**

*Prerequisite: Art Fundamentals*

The course will introduce the practice and theory of digital art. The student will learn the concepts and techniques of photography, image manipulation, and media production. The student will apply the knowledge of the visual language including the elements of art and principles of design to produce digital and printed work. The student will also be introduced to the history and current practices of digital media artists. Through the creation, responding, reflecting, and presenting of digital art, the student will gain an appreciation for digital media as an art form.

**Mixed Chorus**

*Prerequisite: None*

The study of terms, vocal techniques, music history and theory, sight singing and performance skills will be emphasized through a variety of choral literature. Required concert participation is included in the student's grade. May be repeated for credit.

**Concert Choir**

*Prerequisite: Placement by audition*

Open to students interested in praising God through vocal and choral music. Based on audition, students who have shown abilities and attitudes necessary to succeed in this advanced performance group will be accepted on the basis of available openings. The study of vocal techniques, music theory, sight singing and performance skills will be emphasized through a variety of choral literature. Required performance participation is included in the student's grade for the course. The group may participate in an overnight tour and a participation fee may be charged. May be repeated for credit.

**Orchestra**

*Prerequisite: Junior high band or instrument lessons*

The study of instrumental techniques, music theory, sight reading, and individual and ensemble performance skills will be emphasized through a variety of orchestral literature. Several concerts are presented each year presenting a wide array of musical styles. Required performance participation is included in the student's grade for the course. Every other year, the group will participate in an overnight tour and a tour fee will be charged. Incoming members will schedule an playing assessment with the directors in order to help the directors choose appropriate literature for the success of the ensemble. May be repeated for credit.

**Destinations in Music**

*Prerequisite: None*

This class is a survey of all types of music taking a trip around the world. Discover the driving rhythms of African drums and their connection to the rock music of today. This course will help the student critically listen to and develop an enjoyment of extraordinary music. Students will compose their own music using Garage Band in a multitude of styles while learning about the elements of music: rhythm, pitch, form, dynamics, and melody. This is not a performance class.

**AP Music Theory**

*Prerequisite: 3 years of Choir and/or Orchestra; or Instructor approval*

Designed to develop a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score, the course will progress to include more sophisticated and creative tasks, such as: melodic and harmonic dictation, composition of a bass line for a given melody, implying appropriate harmony, realization of a figured bass, realization of a Roman numeral progression, analysis of repertoire, including melody, harmony, rhythm, texture, and form, and sight-singing. Student will be required to take the AP Music Theory exam in May.